

Collegian

VOL. 38

OFFICIAL PUBLICATION OF THE STUDENT BODY OF
AVILA COLLEGE, KANSAS CITY, MO., OCTOBER 1967

NO. 1

PRESIDENT'S CONVOCATION - '67



The annual President's Convocation excited enthusiastic response in the students because Avila was privileged to have Bishop Charles Helmsing, Bishop of the Kansas City - Saint Joseph diocese. Bishop Helmsing spoke on Christian maturity and its relationship to students and their personal goals. He also stressed that this maturing was a dynamic process, one which is only accomplished by faith. "Faith," he said, "is essential to realizing, accepting and living." An indication of this growth in maturity is an increase in ability to share.

Bishop Helmsing presented the role of the individual's growth in maturity, sharing, and holiness; but we were hopeful he would extend it into the Church's growth also: the individual being part of the church. Although this new emphasis on the pilgrim image was dwelt on, it seemed his use of a more conservative context was inadequate. When speaking of the role of faith in our lives he discussed it in terms of a balance for "disordered longing for self-esteem," saying that we "must begin to esteem ourselves as God does." This seems to compartmentalize the individual. How separate is self-esteem as defined by God or fellow humans? Can we be convinced of what we are in God's sight if we never experience it in the sight of his instruments?

Another example of this inadequate context is his reflection on responsibility. He stated that an increase in maturity results in an increased responsibility to holiness and to sharing. He then mentioned that the religious and priests had a greater responsibility to holiness and charity. How about the layman? Isn't he just as baptized and therefore, just as called to maturity? Isn't the commitment of the layman just as essential?

The most impressive and the briefest remarks concerned ecumenism. At this point he discussed the pilgrim church and how it can reach maturity only when all men are one with Christ; and this maturity can come only from Christ.

Even though there was room for discussion about some of the ideas presented (or perhaps because of it) Avila may be proud to have such a committed and Ecumenically minded man as her shepherd.

Calendar Of Events

- Oct. 23 - French Short Film: 1 p.m.
- Oct. 28 - Panel: Careers in Math and Science
- Mission Club: Halloween Mixer
- Oct. 29 - Day of Dialogue
- Dedication of Chapel and Faculty Residence: 2-5 p.m.
- Parents Club Potluck Supper: 5:30 p.m.
- Oct. 31 - Choral Club: Halloween Dance
- Nov. 1 - All Saints Day (Classes held)
- Nov. 2 - Nu Sigma Chi Card Party: 7:30 p.m.
- Nov. 4-10 - Mid-semester exams
- Nov. 5 - Mass sponsored by Junior Class: 11 a.m.
- Brunch for Juniors and parents: 12 noon.
- Nov. 6 - IRC speaker on Russia: 1 p.m.
- Nov. 10 - Last day for filing applications for Senior Comprehensives and Degrees June 1968.
- Nov. 11 - Mid-Semester
- Nov. 16 - French film: "La Vache et le Prisonier" 1 p.m. and 7 p.m.
- Nov. 18-19 - "Wizard of Oz" 1 and 3 p.m.

Advice To Frosh

You say your teachers don't understand you, and your studies are suffering because of it? Well, don't fret, rather, congratulate yourself, 'cause you're college material. You say you sweat and slave to no avail and your future mental health is looking dim? Well, don't worry, you're not alone, and at this stage of the game, you're normal. You say your parents expect good marks, and you're afraid you'll disappoint them? Well, avoid an ulcer - play it cool, don't take traumatic events too seriously. You say your studies are suffering 'cause your love life is nil? Well, so what? Your mother loves you, and what good are guys anyway?

EDITORIALS

Statement of Policy

The best education occurs in an atmosphere of free inquiry and free expression. As members of the academic community we should be encouraged to develop a capacity for critical judgment and to endeavor to exercise our freedom with responsibility and maturity. Students and student organizations should be free to examine and to discuss all questions of interest to them, and to express their opinions publicly without retribution. They should also be free to support causes and have the right to question and protest any potential or existing injustices on campus or off. This is why the COLLEGIAN is asking guest editorialists to write on pertinent topics of concern to the college student. In this way the student body will be able to express its definite stand on such issues as prejudice or Vietnam.

The COLLEGIAN is perhaps the most valuable aid to the student body in establishing and maintaining an atmosphere of free and responsible discussion on our campus. Ours is a free press which exercises its freedom honestly and is capable of speaking the student mind with force. It is the students' means of bringing its concerns to the attention of all.

Since the COLLEGIAN is a free-press it has the obligation to accurately inform its readers without "blanketing" articles with vague, general statements. The editorial freedom of student writers entails corollary responsibilities to develop their own editorial policies and news coverage that is to the greatest expression of truth. The writers are aware of the fact that in an academic community the integrity and respect for individuals is crucial.

Our basic goal is a realistic communication within the academic community in which we exist. This means that we have the right to question but also the obligation to make the questions pertinent and to the point. The COLLEGIAN is committed to printing the truth as we see it. We, however, need the complete and active support and interest of the student body to function effectively on our campus.

- CJS -

Why Student Government?

Last spring, as most of you non-Freshmen will remember, a little life was injected into Student Government by a couple of independent thinkers who braved a Student Government meeting — who, in fact, stood up to the entire Student Government — to voice their dissatisfaction with the organization. There was a meeting called to consider their complaints in which nothing was resolved. It was repeatedly mentioned during elections, but the subject was dropped in the flurry of year-end activities. We came to no decision, merely a truce. Some consider the matter closed. It has happened again this year, as merely the symptom of a larger issue.

The question we are faced with is, I feel, a very basic one: Why Student Government? or, to put it another way: What is the job of our Student Government? Perhaps, however, the issue is even more basic - that of values. This is an educational institution. The freedom and integrity of the individual must be considered. It seems more important on Avila's campus that students conform than that they think as individuals - how can they be called educated individuals (especially liberally educated individuals) if they are taught only conformity, complacency, and caution?!

It is time for action as individuals. Clothing does not guarantee a free-thinking individual, but an adult should be allowed to think for herself.

In discussing Student Government and freedom, we must become familiar with the term responsibility. We must act as mature, responsible adults in order to accomplish anything. We cannot make demands and then forget about them once we get what we want. Nor can we make unreasonable demands. We are asking to be treated as adult individuals. In return, we must be adult individuals.

We now must be careful not to lose our enthusiasm. And we must want action and progress enough to work for them. The first thing Student Government must do is determine its goals and its philosophy. We must discover acceptable ways of attaining these goals. We need to be idealistic; but we often must be practical. We need to acquire the trust of those in authority. We cannot act without you. We need your approval. Or your disapproval. But NOT your indifference. Tell us how you feel. Tell us what you feel. And what you think. Come to our meetings. Talk to us. Turn on. Drop in. Sound off.

Letters to the Editor

Fellow Students:

At last Avila has begun to awaken. A few weeks ago a small issue of proper dress sparked a bit of interest in all students concerned. Although we congratulate the initiative taken by the Student Government Association, it is not our intent to discuss the issue.

Our purpose is to make you aware that, FOR ONCE, students acted in unison.

Will you continue with your interest in these affairs? This is the first step.

Your concern is needed – are you willing to act and react??

YCS

Junior Capping

A special kind of feeling was evidenced on the faces of the junior nursing students Sunday, September 17, in the Avila Chapel for they were honored at a capping reception, the first of its kind of campus.

A bible service was the beginning of the special evening. Rev. Charles Lackamp presided. Readings of pertinent quotations were read and a homily followed. Father Lackamp's words stirred the students to what their life profession really is. It set the pace for the beginning of a year of exciting learning and experience. The honorees were the Misses Mary Patricia Aylward, Lucinda Marie Bristow, Marie Ann Fogarty, Vivian Joseph, Dorothy Ann Kleine, Mary Patricia McCarthy, Jeanne Marie Oades, Martha Anne Rupp, Eileen Cecelia Scheaffer, Mary Ann Schloup, Pamela Ann Shanks, Linda Ann Sturdivan, and Mary Catherine Stevens.

This year holds much in store for these ambitious girls: sixteen weeks of clinical nursing and mental health nursing, and medical surgical nursing.

Refreshments were served in Marian Center for the honorees, their families, and friends.

Congratulations and Good Luck to all of you!

COLLEGIAN STAFF

CONFUSION

Father John Rossiter is a priest of the Archdiocese of Kansas City in Kansas. He was educated in Catholic schools in Topeka, Marquette University, St. Thomas Seminary of Denver, and the Gregorian University of Rome. Since his ordination at the North American College, Rome, in 1958, he has been stationed in parishes and schools in Kansas City and Leavenworth. He is currently in his sixth year at Donnelly College and St. John the Evangelist, Argentine. He has spent most of his recent summers at Catholic University, Washington, D. C. "I cuss too much, fatigue too easily, otherwise, am relatively free of vices."

It is confusing to be a Christian, not to mention human. It always has been. It's just more obvious today. Consult Simon and Garfunkel; also Peter, Paul, and Mary — the originals, I mean.

Few people like confusion. But notice that confusion is related to understanding. He who understands anything is not confused by it. Ignorance is not confused either.

Confusion is the middle ground between ignorance and understanding because between ignorance and understanding stands the question. That blessed aisle, the question. The unanswered question is the place where confusion lives.

Until the question (problem, etc.) is answered to satisfaction, there is a certain built-in confusion. No way to realistically escape it.

Is the confusion good? Is it healthy? Is it Christian? Well, I think the Church has a parallel in any classroom. When I started teaching, I worried about questions coming up that I couldn't answer. I was teaching Catholic religion and I said to myself that this worry was faithfulness to the Lord, concern not to betray Him and His. But really it was conceit. Now I worry only when no questions are being asked. The worst classroom, the most unhealthy, is the one in which students ask no questions (either out loud or mentally). It is a dead classroom. Grave matter.

Honest questioning is a mark of health in the Church. It is unavoidably confusing, but it is healthy. St. Peter wrote to the early Church: "Be ready always with an answer to everyone who asks a reason for the hope that is in you." (I Pt 3:15) And the first person one needs to ask is oneself. Today the Church is asking herself a lot of questions.

Rev. John F. Rossiter

Vatican II was perhaps the greatest question session in the history of Christ's Church — if you don't count individuals like Aquinas and Newman and Lonergan sitting in solitude at their desks. My own opinion is that Vatican II was more of a question session than an answer session.

The occasion of the questions in the Church today is "relevance." When God speaks, He demands a free "yes" or a free "no." The Word calls for a personal response. But the Word must be spoken in a way the hearer recognizes as real. If the Word is real, to the point, to me, then I can answer "yes" or "no" with responsibility. ("No" to the Word clearly heard is sinful but it's appropriate. It is not appropriate when some guy reveals that he loves you and wants to marry you and you answer, "I can accept that as true.")

Relevance. How does the Gospel apply to this era, to our times? What in the Church is from God through Christ; what is from merely human decisions? What, therefore, could change; and what cannot? Can a man readily hear the meaning of Christ through the ways the Church thinks and speaks and acts? The truth of Christ is one thing; the way it is expressed is another. What does the Gospel mean? And the toughest question of all — what is the Gospel?

The questions in the Church today, for the most part, bubble up from "real life." They are not merely academic.

For just one example, ecumenism. The Christian people being split into hundreds of churches and sects is a real scandal with very real and devastating effects. The word of Christ about unity had not pierced the shells of our complacency for centuries. Statistics of all kinds, the ricochetting failure of the missions to the Chinese, the growing phenomenon of the "good atheist," etc., have been piercing lately. And the arrows are shaped like question marks.

Ignorance of ecumenism, or ignoring it, are not confusing. There's nothing confusing about saying, "They're wrong and we're right," "They're bad and we're good," There is also little real about it.

Almost everybody in the Church, lay and clergy, is aware of this confusion that results from the questions.

If a person is ignorant of the questions, he sees no reason for the confusion. Then confusion belongs only to the other ("damn heretics") people. Ignorance may be bliss according to some viewpoints. Not according to the viewpoint portrayed in the Lord Jesus.

If a person regards all confusion as bad, he either condemns it or tries the tactic of waiting out the whole thing. The question is a troublemaker, and mere order is his idol.

If a person isn't passionately involved in the Church and isn't interested in understanding, he resents the prod to his indifference and to familiar-but-false security. He wants to be left alone. Greta Apatho.

If a person thinks he knows everything, confusion cannot be admitted. If he thinks the Church on earth knows everything, the situation is more subtle. The divine and the human in the Church on earth, as a matter of fact, are not always easy to distinguish.

We believe we are moving, in Christ, toward our destiny. We aren't there yet, and that's a good thing to remember — mentally as well as morally. One of the most fundamental images of the Church on earth is that we are pilgrims, travelers moving toward a destination. The Exodus Theme. The Paschal Mystery. This image is novel only to those who have never read the Bible.

There is much confusion in the Church today. In reaction to this, we can try to ignore it (the Pollyanna approach). We can condemn it as out of order (the Pharisee approach). Or, we can live with confusion for a while (the Pilgrim approach). For a while, that is, until we die. We might grow by living with confusion for a while, by accepting it as the spark of development. "I wonder as I wander . . ." Aristotle (among others) said that wonder is the beginning of wisdom. Confusion is another word for wonder, for questioning. Confusion is good if it is held to be purposeful.

Some people worship ignorance (they coat it with sugary names). Some worship confusion — in itself (they explain everything by "you-know-what-I-mean?"). Ignorance is at best short-time bliss. Confusion ought not be a permanent home nor the ideal idol. As long as confusion is the beginning and not the end, the Christian people out to praise God for the prod! CONFUSED?



This frosh has trouble keeping her beanie on during Orientation week.

Home Sweet Home???

Books! Books! Books!

Books to Study, Study, Study.

No! just one of those upper classmen taking advantage of initiation and having her Little Sister carry her books to her next class.



Posing with a group of frosh after the Big Sister - Little Sister Banquet in Marian Center is Sue Audley and Pat Cominsky.

Strive and Succeed

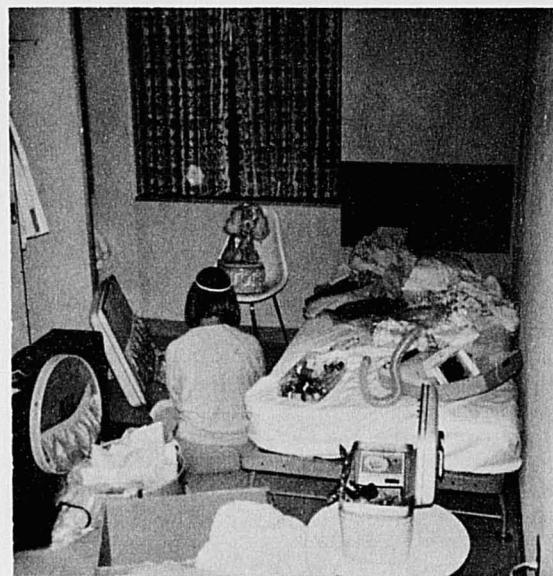
(Dedicated to the memory of Horatio Alger)

The freshman class at Avila of 1967 came into the world with a flourish. It was a gala opening like nothing that had ever been staged at Avila before. All in all, I counted two buffet dinners, three informal "get-acquainted sessions", one eatout followed by a sing-a-long, and even a Mixer with the man or men (depending on your social status) of your choice. I would say that's not a bad starter. It was certainly a far cry from our big-sister-little-sister fiasco in the tunnel between O'Reily and the Administration building for box lunches. Of course, we were the pioneer women stalking out the wilderness for the generations behind us. (I bet you can't guess what movie I am watching while I write this.)

The only thing that really disappointed me was that Dr. Wetzel did not give her "Personality Profile" test. After all these years(?), only one question still sticks in my mind - "What do you do before you go to bed at night?" Well, you can imagine the possibilities. How about practicing Hindu prayer stances?

The junior class sponsored the freshman initiation, headed by Meg "Running Sap" Waris. Meg and her gang were responsible for the endearing tactics that go into forming a true-blue, red-blooded, chafed-kneed freshman, just to set the records straight. I must admit I saw sides of a few upper classmen that I didn't know existed. The freshmen really got into the swing of ye olde dorm life. What's it all about, Avila? I'm sure poor mother would faint on her heels if she saw her daughter scrubbing floors in the wee small hours of the morning. It's all in the game. (You can tell my heart is bleeding for them.)

All joking aside, I would like to take this opportunity to congratulate the juniors on a beautiful job. And I think it fulfilled its main purpose of making the freshmen feel at home and becoming better acquainted with the upperclassmen. Most of the ideas of the initiation, while they were not original, were new to Avila. The yellow and purple beanies, the interviews, and the skits, I think made the freshmen aware that somebody was interested, that they were welcomed to Avila, not only because of what they contribute numberwise, but also because of what they will bring to the campus in their talents and ideas and interests. Our freshmen



Home Sweet Home??

could never use the excuse that they did not know who to ask or where to find it or why they had to do it. The initiation made it all too clear. There is to me no merit in a campus where the freshmen walk around too scared to ask an upperclassman where to get a drink of water.

The orientation included meeting every officer on the Avila College campus. I'm sure they wondered if anybody around here was just a plain old member. That's what's so nice about Avila. If you have four members in a club, well, everybody gets their name on the door.

The freshmen also had the opportunity to meet the friendly faces of the faculty and the class moderators.

The orientation seemed to me to be slightly one-sided. Much time was given to extra-curricular activities and very little to the educational aspect of attending college. Maybe we were just a slightly duller class when we were freshmen and we needed an extra push. Could be.

I decided to get down to the essence of the matter and maybe if I talked to some of these people I'm expounding about, it might give a little snap to my article. As far as interests go, the freshmen were not what you would call original. Percentage-wise, the male gender took the top. Surprised I was not. If it were any other way I would have wondered.

The Education department grabbed the majority of the freshmen. The one that really got me was reasons why they came to Avila. Here their originality "reared its ugly head" so to speak. They ranged from "it's so cozy and little out here", to "it seems like a fun campus". One girl even said she like it because there aren't any boys here. No further comment. And then there were always those who decided on Avila because of the "absolutely superb faculty." All the girls were very optimistic about their stay at Avila. I did not hear one derogatory remark said about anything they had encountered at Avila. They were all happy with their choice.

I, as an older classman, have only one last remark to make concerning the freshmen. The competition is going to be tough this year.

New Faculty

We are fortunate to welcome to our campus twelve new faculty and staff members. Because they deal directly with the students they were asked about their impressions of Avila and given an opportunity to tell students of any goals or activities which they hope to see on the campus.

Sister Marian Francis Cook, M.A. (Theology), most appreciates the "real honest openness and searching for answers" which is evident in the students. She suggests that we might invite dynamic speakers to our campus to give us a better idea of contemporary thought in different areas.

Mrs. Martha P. Leape, M.A. (Counseling), finds Avila to be a "friendly" campus and is "impressed with the number of interesting things going on." She thinks we need more activities with other schools where we meet with the students around common interests, such as community projects, that are not strictly social.

Sister Mary St. Paul Lorenz, cand. Ph.D. (Biology), believes "there is a lot of potential for a school like this." Avila's growth will depend on "maintaining high academic standards and on encouraging more majors in fields other than elementary education and nursing."

Charles F. Malone, Ph.D. (Elementary Education), says "there needs to be more activities for students." These could include such things as bowling leagues, volleyball teams and other athletic events. He would "like to see as close a working relationship with Rockhurst as possible."

Sister Ellen James Mulligan, M.A. (Music), believes the students give her the "feeling that what we are doing is valuable." She would like to see the students get more involved in the Kansas City community.

Reverend Alfred M. O'Laughlin, B.A. (Chaplain and Theology), feels that "if the Church is going to move today, people have to know where it's going to move, and have to know theology. In practice, the only place to study this is in a Catholic college." He wants the students to become involved with the major problem areas because a concern with the problems of today is the "only validity for a Catholic institution."

Sister David Louise Pace, M.A. (French and Spanish), indicates that the finished product of Avila should be "an intelligent, dynamic, Christian young woman who is going to contribute to the world." The small college such as we have here is the "ideal place to aim at this."

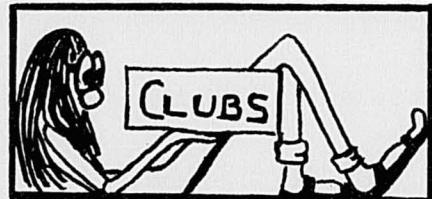
Mrs. Irene Parish Scarborough, M.A. (English), relates that Avila is a "remarkably fine girl's school." The spirit is fine, students are cooperative, and morale is high. She finds the emphasis is on study.

Mr. G. Richard Scott, M.A. (History), thinks the "facilities are extraordinary." He insists that, although we all have a tendency to be lazy about it, there is no excuse for us not to be aware to world affairs. Even college students should find some time to give themselves this awareness.

Mr. George Wasko, B.A. (Drama), hopes to see guest lecturers on campus, both in drama and in other fields. He desires "a great awareness of, and support on the part of the entire school" for the drama activities.



NEW FACULTY L. to R., Row 1: Sr. St. Paul Lorenz, C.S.J.; Sr. David Louise Pace, C.S.J.; Sr. Marian Francis Cook, C.S.J.; Sr. Ellen James Mulligan, C.S.J. Row 2: Mrs. Martha Leape; Rev. Alfred M. O'Laughlin, G. Richard Scott, and Charles Malone. Not pictured are Irene Parish Scarborough and George Wasko.



NU SIGMA CHI is sponsoring a card party on November 2. Also, there will be a District II Meeting of the Missouri State Student Nurses Association held on Avila Campus October 31 at 7:00 p.m.

The MUSIC CLUB is sponsoring a mixer on Halloween Night, Tuesday, October 31, from 7:30 to 11:00. Traditional decoration will effect a genuine atmosphere. THE NEW GENERATION band will spark the activity with their music. Hot dogs and apple cider will be on sale throughout the evening. Admission is 75 cents.

"The Wizard of Oz" is scheduled for four performances by the DRAMA CLUB. The dates will be November 18 and 19, with presentations beginning at 1:00 and 3:00 on both days.

The INTERNATIONAL RELATIONS CLUB will hold their meeting every Tuesday at 12:20. IRC will also sponsor a speaker from Russia on November 6, at 1:00.

The FRENCH CLUB will sponsor a film entitled "La Vache et le Prisonier" at 1:00 and 7:00 on November 16.

Vicki Hapke, President of SNEA has scheduled a meeting for November 14 at 12:20 in the small dining room. SNEA will also sponsor those Avila students tutoring in the Inner City program.

The purpose of the ART SERVICE CLUB is to assist the other clubs in making posters for their events on and off campus. Membership is open to all art students and to any other students who have an interest in the Art Service and can demonstrate a proficiency in making posters.

Student Teaching

Students planning to enroll in any sections of Student Teaching for the Spring Semester of 1968, must make application to enroll in the course by December 15, 1967. Applications may be obtained in the Education Office. Due to changes in local school board policy, the Education Office must be notified at least sixty days prior to enrollment of a student's intention to take a course in Student Teaching. Additional information can be obtained in the Education Office.

DRAMA PRODUCTIONS

The Avila College Players have announced their 1967-68 season. Their first production was NO EXIT by Jean Paul Sartre presented in Readers Theatre form on Tuesday and Wednesday, October 17 and 18. This presentation was followed by a discussion of Jean Paul Sartre and his works.

THE WIZARD OF OZ will be presented Saturday and Sunday, November 18-19 and December 2-3 at 1:00 and 3:00 p.m. on both dates.

A Canadian-made film NOBODY WAVED GOOD-BYE, is to be presented on Tuesday, January 9 at 8:00 p.m. The film has been exhibited in Montreal, London, and New York Film Festivals and is the winner of three awards. The theme of the film is one of the modern youth's conflict with the standards of his parents and middle class society.

On Monday, March 11 at 1:00 p.m. James Assad, artist in residence at UMKC Playhouse during the 1966-67 season, will return to Kansas City to present various readings from prose, poetry, and drama. Mr. Assad is now studying at the Royal Academy of Dramatic Art in London.

The film GIGOT, with Jackie Gleason and Diana Gardner directed by Gene Kelly, presents incidents pantomimed in Chaplinesque fashion. This film will be shown on Wednesday, May 8 at 8:00 p.m. on the Avila campus.

A comedy presentation by the students is to take place in April, however, the work has not yet been announced.

The above presentations are open to the public. Season book of tickets priced at \$3.50 are available from the Dramatics Club on campus. Single admission to all presentations will otherwise be \$1.00. During the year the Speech and Theatre students will appear in readings and dramatic scenes selected from their course work. These presentations will be scheduled as Coffee Hours and will be open to Avila students without charge.

SCEC

The Student Council for Exceptional Children is in its second year on the Avila campus. This professional organization enables students who are interested in Special Education to come into contact with persons already involved in the profession and also helps acquaint them with the progress being made in all areas of Special Education.

As of yet, only tentative plans have been made regarding the activities of the year. We hope to have several informal gatherings, make field trips to the various Special Education facilities in the area and bring in guest speakers. Also, interested students may continue the tutoring program with the Laboratory Classroom begun last year.

Avila has been praised for promoting this professional organization. This year, we are going to make her as worthy of its acclaim as possible.

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Friendship Mass

The Mass for Friendship offered by the Class of '71 demonstrated the spark of initiative and excitement often exhibited by a new group, but the means of expression of these was truly beautiful. Janie Strub coordinated the committees that set the Mass up. As evidenced by the smoothness and spontaneity, unity and coordination in the class is truly established.

After Father O'Laughlin read the Gospel, each person held a candle and "passed the fire of friendship" on to their neighbor. While the candles lighted the darkened room the Freshmen shared parts of themselves with everyone: Sue Mooney read a quote on friendship from THE PROPHET and Liz Karomi and Cindy Adler read their own poems on friendship.

The friendship ceremony recalled to us the meaning of communion in the Mystical Body and helped all to realize what a commitment to Christianity really means. Aside from the experience of the Mass itself, the Freshmen reflected the importance of new ideas and especially of spontaneity on a campus such as ours. How happy and proud we are to have such people as part of what Avila is. May they continue in the expression of what they are.

Happenings . . .

Do we or do we not see two of the same person? That's what everybody is asking especially one resident student who thought she was looking in the mirror when actually she was only seeing the other twin. The twins are Jane and Jean Hewes from Ingalls, Kansas.

Frosh have just about gotten the idea, instead of a stampede for the phone when it rings they run the other way now. It didn't take long to become wise to the ways of the dorm, did it Frosh!

We seem to have a few more housemothers than usual — everyone wants to take a front window when curfew time rolls around. It is also a help in deciding whether the Avila mixers are really worth it or not. Apparently up to now they haven't been very satisfactory!

Weight-Watchers the place to go is to the second floor of the dorm. I hear we have a brand new scale to ward off all those extra pounds and maybe an empty kitchen as an incentive too.

We seem to have some very strong Freshmen this year — one of them with her bare hands broke her key in half. Of course that was after she put it in the wrong lock, she got the right one on the second time around.

This subscription blank plus \$2.50 will bring eight issues of the 1967-68 COLLEGIAN direct to your door. Simply clip this coupon and return to Cecelia Gatson, business manager, or mail to Avila in care of Miss Sandra Edelman, COLLEGIAN moderator.

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BLOW YOUR MIND

One of the so-called privileges of Avila upper-classmen is that of off-campus housing. Any junior or senior is freely granted this permission, and I am of the opinion that apartment life is allowed for any of three reasons: 1) The whole thing is part of some dark social-psychological experiment devised by Mr. Webster, Mrs. McGlynn and Dr. Wetzel. 2) Off-campus life is a test to see if upperclassmen can cope at all; if they are unable to do so, the penalty is more years spent at Avila as an undergraduate. 3) It's all a hideous plot by the administration who really ARE out to get us. Whatever the reason, this year several fools are rushing where angels wouldn't even tiptoe, much less tread.

The problems of apartment housing could be some faculty member's thesis, or at least furnish the basis for a short story or novel — science fiction division. A typical session with a landlady (if you'll pardon the euphemism) might go something like this: "But dear, the price YOU paid allows only for your floor space. Most of our customers pay just a little more for the walls and ceiling, and, of course closets are extra and . . ." Suddenly there is the realization that this month's carefully figured budget, minus the extra rent, allows fourteen cents for food. What price liberty . . .

Once living quarters have been secured, a host of new situations arise, some unpleasant discoveries. Whatever possessed the phone company to require a \$25.00 deposit even before installation? And what about the sneaky way the Power and Light Company read our meters and charged us before we even told them we had moved in? And their \$15.00 deposit? Some situations are wholly internal, such as the discovery that plastic forks used to cook bacon melt instantly when exposed to heat. Personal touches added by the previous tenants include large indelible black footprints in the bottom of the bathtub (originally, probably, the tub of Cleopatra or some other worthy ancient who took milk baths), eight years collection of phone books, a floor that groans with every step, a newspaper bill, and assorted bugs. (Look! a woodboring beetle! I remember it from Biology class!) I may add at this point that it is raining outside as I write this and that the ceiling is actually leaking — in three places. An unbelievable cliche, but even more unbelievably true. Living on the top floor of an apartment building is no fun. Besides being in an excellent location to hear the jet planes roar overhead, the locker storage space and laundry equipment are in the basement, ten minutes worth of stairs away. Managing a full laundry basket, bleach, soap powder, basement key, and change for the pay machines is no small job in a building without an elevator. (Lucky dorm??) And what is the solution when the problem is five feet of storage space versus four trunks, eighteen boxes, three sacks, one lawn chair, a picket sign, and a card table?

But after a discouraging day at school, it is with a feeling of relief that you come back to your own apartment, even though you may face a dripping ceiling, dirty dishes, unmade beds, and orange crates for furniture. For in the end, be it ever so humble there is no place like your own pad. But there goes another wood-boring beetle, so pardon me while I take up the chase.

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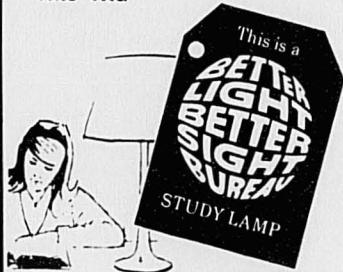
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